

Jefta van Dinther (NL/SE) is a choreographer/dancer living and working in Amsterdam and Berlin. He grew up in Sweden, wherafter he moved to the Netherlands and graduated from the Amsterdam School of the Arts (MTD) in 2003. In 2009 he premiered with the quintet *The Way Things Go*, a slowly moving sculpture of cause and effect around which an audience moves freely. In collaboration with Bojana Cvejic, Mette Ingvarsten, Sandra Iche and Jan Ritsema (COCOs) he made the performance *Breeding, Brains and Beauty*. He has been engaged as a performer with various choreographers, among others: Keren Levi, Leine&Roebana, Pere Faura, Carolien Hermans, Inari Salmivaara, Mette Ingvarsten, Frederic Gies and Ivana Müller. During 2008/2009 he was one of the participants in the project 6M1L, an experiment in education, production and research during 6 months in the choreographic centre of Montpellier. Together with the other participants of 6M1L he co-curated *In-Presentable Festival* in Madrid in June 2009. He is currently working toward a new performance entitled *Kneeding*, produced by Frasacti Productions, Amsterdam and premiering in March 2010, as well as on the long term project *TRIO*, together with Fredric Gies and DD Dorvillier.