

Mette Ingvarsten is a Danish choreographer and dancer. From 1999 she studied in Amsterdam and Brussels where she in summer 2004 graduated from the performing arts school P.A.R.T.S. Since summer 2002 she has instigated several research projects and made numerous performances, among others "**Manual Focus**"(2003), "**50/50**"(2004), "**to come**"(2005) and "**Why We Love Action**"(2006).

Her more recent work evolve around questions of perception and sensation including "**It's in The Air**" (2008) a collaboration with Jeftha Van dinther and with her latest two pieces "**GIANT CITY**" and "**Evaporated Landscapes**" (2009).

Besides her performance work she is engaged in research and her practice involves writing, making, performing and documenting work. She teaches and gives work-shops often related to developing methodologies within choreographic practices. Since 2005 she has been working on "**everybodys**", an open ongoing collaborative project based on open source strategies, aiming at producing tools and games that can be used by artists to develop work.

In 2008 she participated in **6Months1Location** initiated by Xavier Le Roy and Bojana Cvejic, confronting questions around education, structures of production and artistic exchange. During the 6 months she worked on the YouTube project "**Where is my Privacy**", infiltrating and utilizing contemporary communication tools as a way to rethink choreographic production. As an extension of 6M1L she took part in organizing the festival Inpresentable09 in Madrid, usually curated by Juan Dominguez and she edited a book documenting the project's activities.

She is part of the collective COCO's who presented "**Breeding, Brains and Beauty**" in 2008 and has collaborated with Jan Ritsema and Bojana Cvejic on several theater performances.

In 2010 she works on several smaller site-specific events, dealing with notions of artificial nature.