

Mette Ingvarsten - 50/50 - Tech Rider

This is a general technical rider. We will be able to provide a more detailed and precise rider after viewing the space, stage plans and technical rider of the theater.

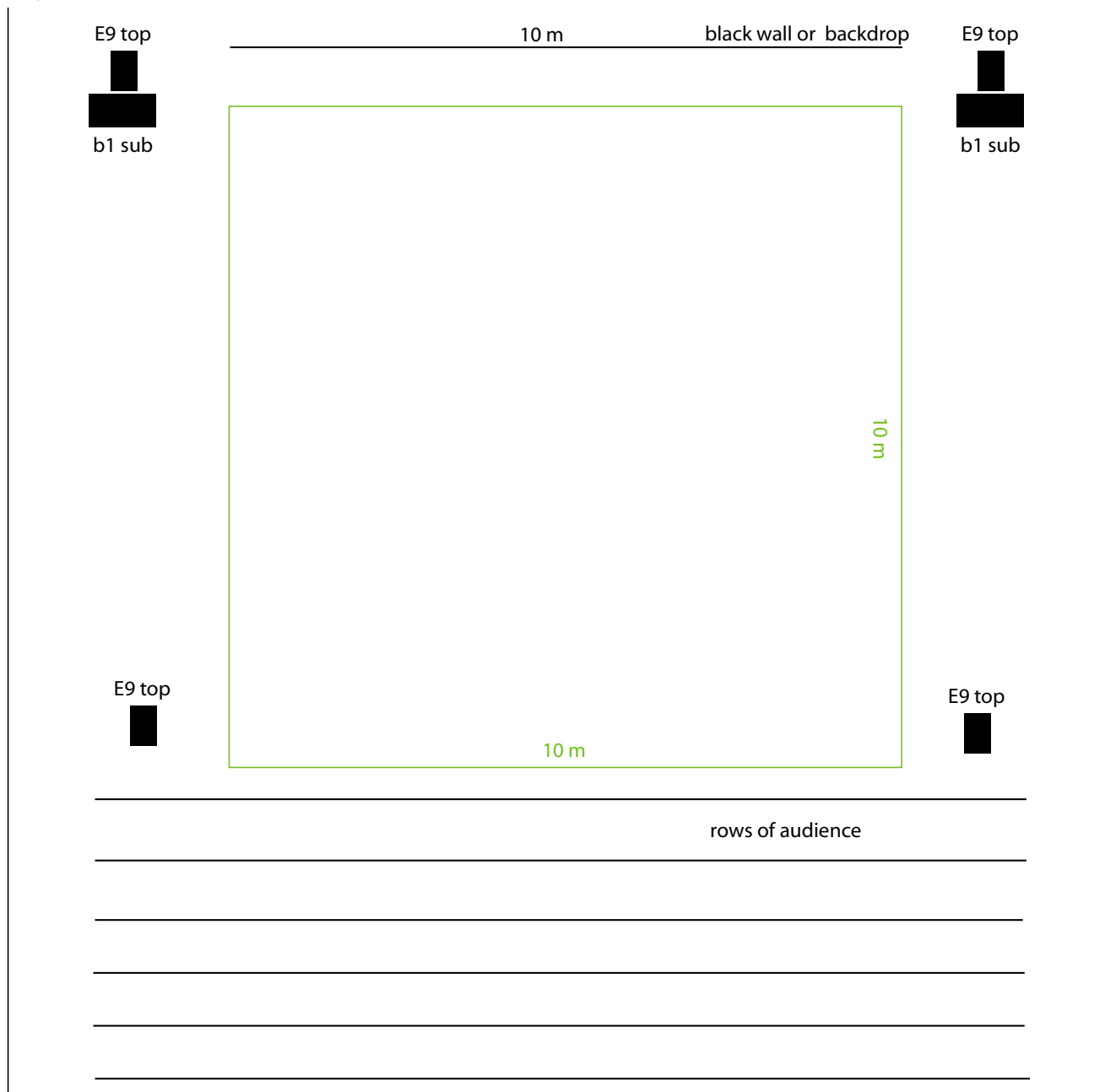
Duration: 26 minutes

1 dancer, on stage

Set up time required:

- 1 day:
- * set-up stage, set, light & sound.
 - * program light & test sound.
 - * adjust/finish tech
 - * rehearsal & general
 - * mark-through & performance

Lay Out Floor Plan 50/50



1. Stage & Set

* We will only be able to do the exact placement and spacing of backdrop/dance area/audience area once we are in the space. Please consider the floor plan layout above an estimate until then.

* Black dance floor covers the entire space (10x10m), from the dance stage until the first row(s) of audience so that the audience feels they are on stage.

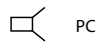
* The walls and backdrop should be black (black box set-up).

2. Light

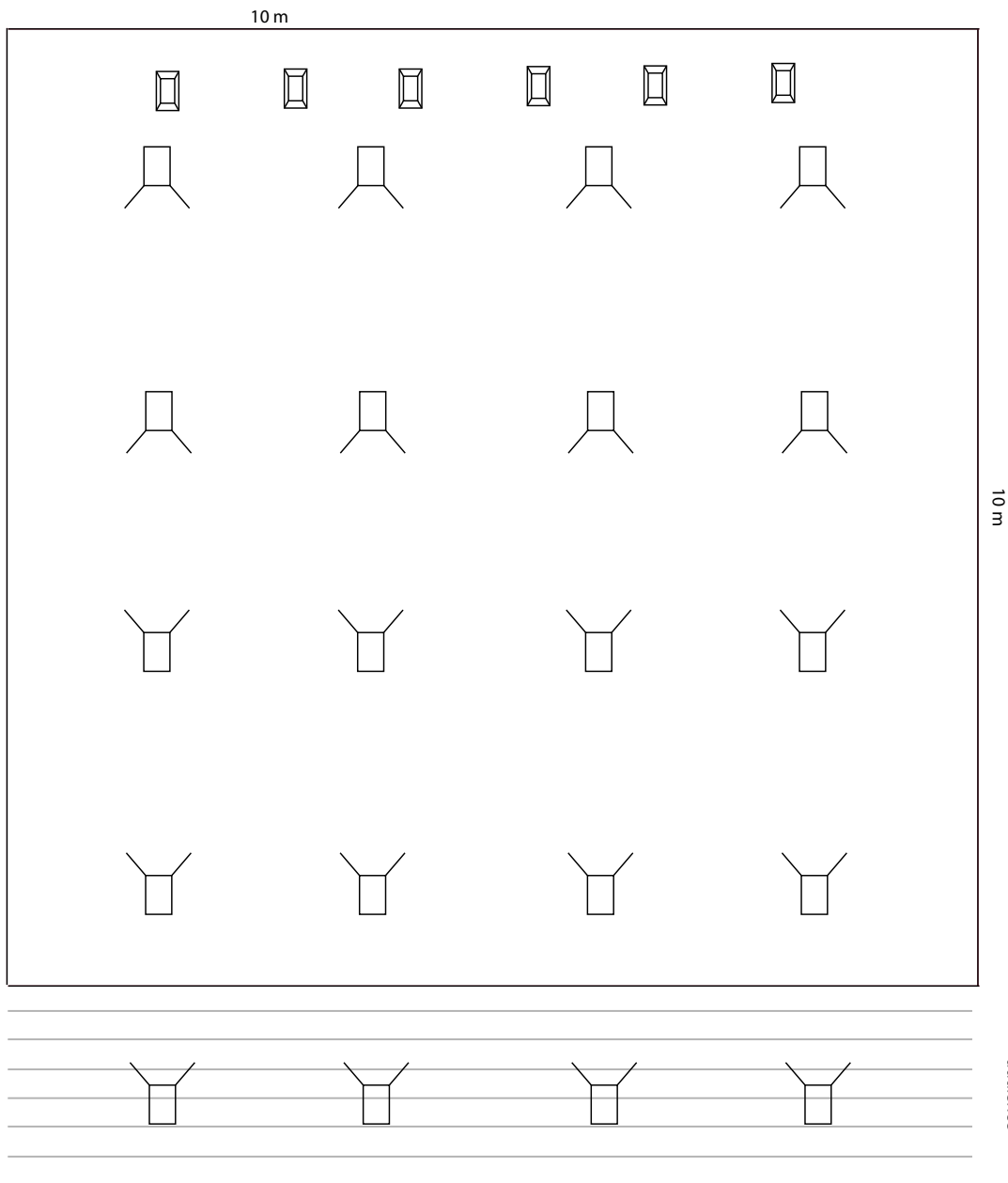
There are only 5 light settings in the piece:

- #1 equal wash (open white or LEE 201) of 2 or 3 rows of front light & 2 rows of backlight
- #2 floor floodlights
- #4 two rows of front light
- #5 = #1
- #6 blackout
- #7 = #1

Light Plot 50/50



1 kW Asym. Horizont / floodlight



Mette Ingvarlsen - 50/50 - General Tech Rider, page 3

3. Sound

See floor plan for position and number of speakers.

The theater provides:

* 2 x b1 d & b audiotechnik sub speakers (or something equal) & 2 x E9 d & b audiotechnik top speakers (or something equal) at the back of the stage: see "Lay Out Floor Plan" above

* 2 x E9 d & b audiotechnik speakers (or something equal) flown: see "Lay Out Floor Plan" above

* 1 cd player

For further information & questions:

Peter Lenaerts

mobile: +32 477 222 081

email: pete@aisikl.net