

Mette Ingvarlsen - To Come - Tech Rider

This is a general technical rider. We will be able to provide a more detailed and precise rider after viewing the space, stage plans and technical rider of the theater.

Duration: 60 minutes

5 dancers, on stage, audience as close as possible to stage: see "Lay Out Floor Plan To Come" below

Set up time required:

Day 1: * set-up stage, set, light & sound.

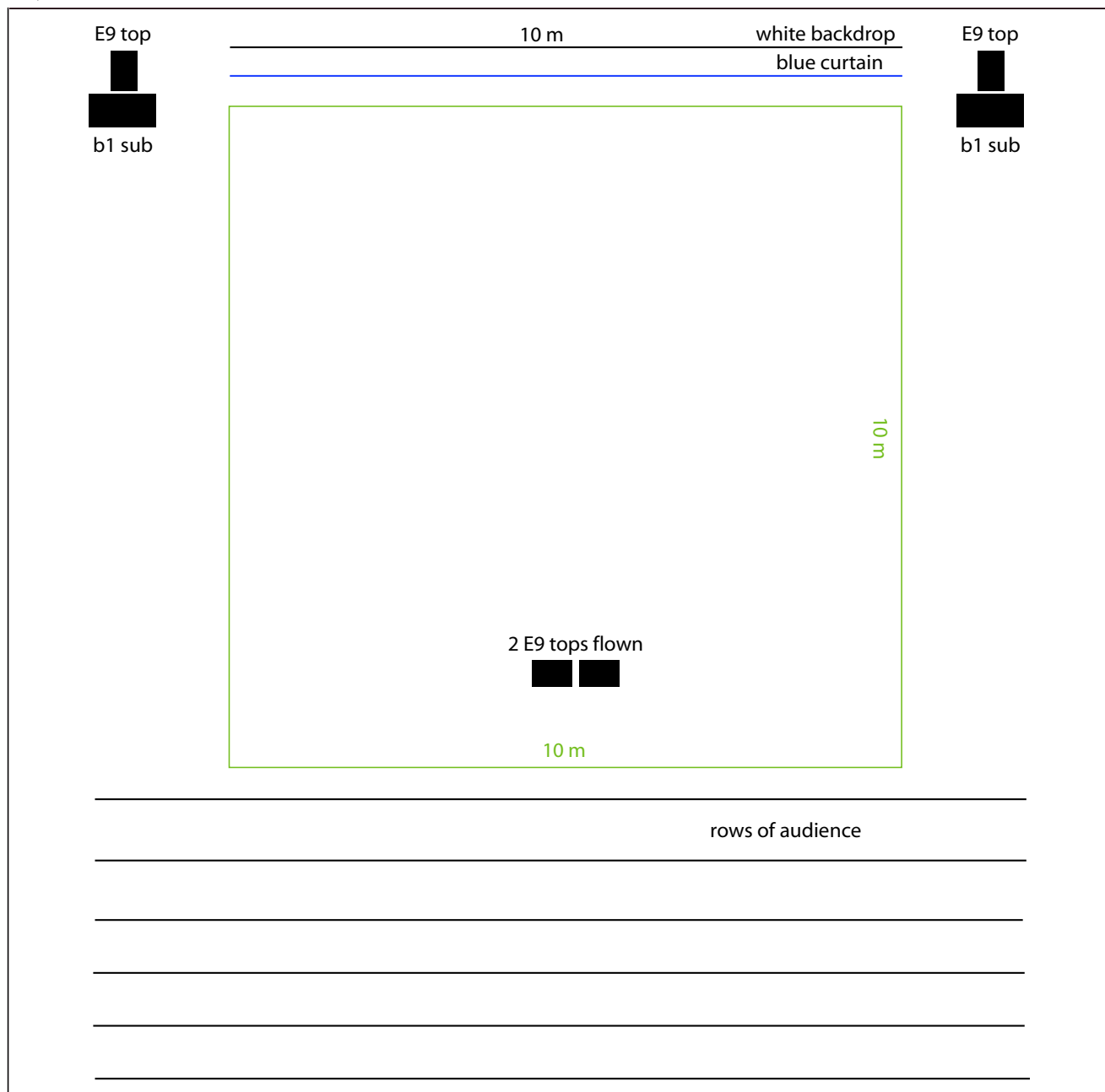
* program light & test sound.

Day 2: * adjust/finish tech

* rehearsal & general

Day 3: * mark-through & performance

Lay Out Floor Plan TO COME



1. Stage & Set

* We will only be able to do the exact placement and spacing of backdrop/dance area/audience area once we are in the space. Please consider the floor plan layout above an estimate until then.

* White dance floor covers the entire space, from the dance stage until the first row(s) of audience so that the audience feels they are on stage.

* The audience is seated as close as possible to the stage. The number of rows and audience seats depends on the space and visibility.

* The dancers perform in a space of 10 x 10 m. The exact distance between the blue curtain and the first row of audience will have to be measured in the space.

* At the back (more or less 1m away from the wall) is a white backdrop and directly in front a blue curtain that is used as a set element in the performance. The blue curtain is attached with ropes and pulleys to a manually moving fly bar of 10 meters so that the curtain can become a second backdrop when pulled up. When not pulled up, it's lying on the floor hidden under and behind the white backdrop. The exact distance between the back wall and the white backdrop and blue curtain will, again, have to be measured in the space.

1. Stage & Set continued

The company provides:

- a 10 x 10 meter fireproof blue cloth/turpulin. The cloth will be attached to the moving fly-bar to be elevated from the floor to the wall during the performance.

The theater provides:

- * minimum stage of 10 x 10 meters
- * white dance floor covering the entire stage
- * a white backdrop of 10 x 10 m or the height of the space. If the space is wider than 10 meters, blacks legs have to be added on the sides
- * ropes, pullies and a single manually moving fly-bar at the up-stage directly in front of the white backdrop to attach the blue cloth to. the fly-bar should be at least the same length as the white backdrop.
- * two technicians to build the set

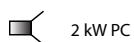
2. Light

There are only three light cues in the piece:

1. full and bright flood lights wash covering the entire stage from (and including) the backdrop to (and including) the audience area. (The number of floodlights on the light plot is an estimate. Feel free to adjust according to the needs in the space.)
2. Wash without floodlights covering the entire stage from (and including) the blue curtain to (and including) the audience area. (The number of PCs on the light plot is an estimate. Feel free to adjust according to the needs in the space.)
3. Spotlight(s) on the choir. The exact position of the choir can only be decided in the space.

Please make sure that the light is never blinding for neither audience nor performers.

Light Plot TO COME



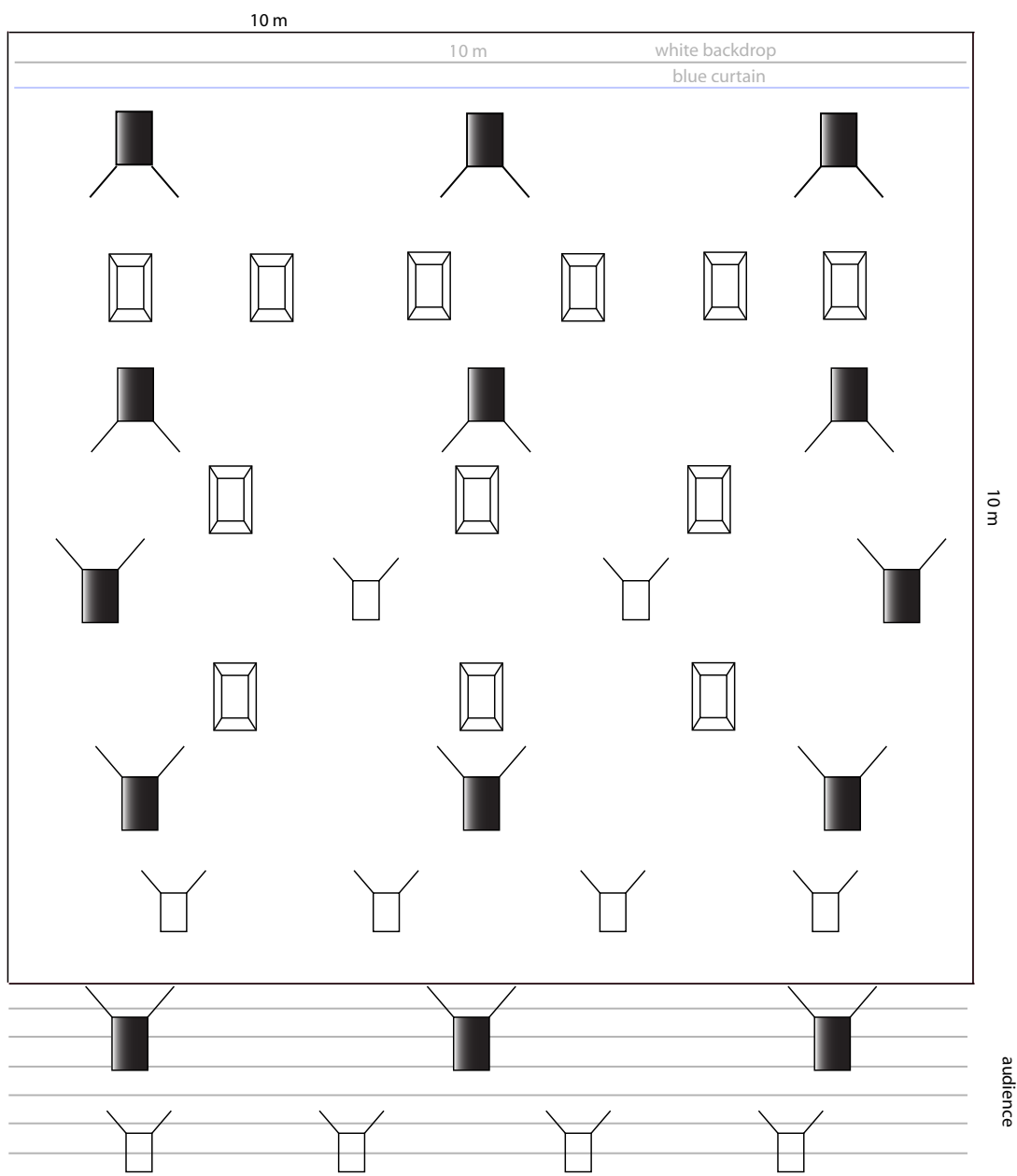
2 kW PC



1 kW PC



1 kW Asym. Horizont / floodlight



Mette Ingvarsten - To Come - General Tech Rider, page 3

The theater provides:

- * 10 x 1 kW PC,
- * 14 x 2 kW PC
- * 12 x 1 kW Asym. Horizont / floodlights
- * technicians to hang the lights
- * one technician to program and operate the light board during the run-throughs & performance

3. Sound

The number and position of speakers depends on the space. The most important thing is that the entire audience is "covered".

The company provides:

- * Sound played from a cd

The theater provides:

- * 2 x b1 d & b audiotechnik sub speakers (or something equal) & 2 x E9 d & b audiotechnik top speakers (or something equal) at the back of the stage: see "Lay Out Floor Plan" above
- * 2 x E9 d & b audiotechnik speakers (or something equal) flown: see "Lay Out Floor Plan" above
- * 2 x E9 d & b audiotechnik speakers (or something equal) behind the audience: see "Lay Out Floor Plan" above
- * good quality mixing board (with parametric EQ & enough outputs/groups to control all sets of speakers separately).
- * 2 xlr inputs on the mixing board + jack-to-xlr cables to hook up computer/Mbox soundcard
- * 1 cd player
- * 1 technician to do the set-up

4. Costumes

We will need a washing machine, dryer and an ironing board.

Unless there is only one performance, the costumes will have to be washed every day.

For further information & questions:

Peter Lenaerts

phone: +32 2 537 08 88

mobile: +32 477 222 081

email: peter@aisikl.net

Laboratorium voor
Aanwending der Brandstoffen en
Warmteoverdracht

St.-Pleiersnieuwstraat 41, B - 9000 Gent
Tel. (09) 264 32 88
Proelstation: Oettermessesteenweg 711, B - 9000 Gent
Tel. (09) 222 25 50 - Telefax (09) 220 20 61

Beproeversverslag Nr : 9350 F

Translation

Sponsor
PANDORA n.v.
Everaertsstraat 69
2060 ANTWERPEN
BELGIUM

Material
TISSUE

Trade Name
JUNCKO

Name of the manufacturer
Has not been communicated to the laboratory

Nature of the tests
Tests concerning the reaction to fire of this material
according to the standard NF P 92-503 (1985)

This report consists of
5 pages
1 annex with photograph

6. CONCLUSION

The test results relate only to the behaviour of the product under the particular conditions of the test; they are not intended to be the sole criterion for assessing the potential fire hazard of the product in use.

The test results are only valid for the specimen of the product as they have been tested. Small differences in the composition or thickness of the specimen may significantly affect the performance during the test and may therefore invalidate the test results.

In order to obtain test results which are representative for the product which is supplied or used, the conformity between the test specimen and the product should be assured. This is the role of the manufacturer and/or the supplier.

The tissue 'JUNCKO', as described in § 3 and under the conditions of the test, i.e. according NF P 92-503 - dec. 1985 - is classified as follows :

According to the standard NF P 92-507 : M1

Ghent, 6 december 1999.
Translation made 6 december 1999.

Ing. T. JACQUEMYN

Prof. dr. Ir. P. VANDEVELDE
Director